

# Dr. Joyce Wei-Jo Chen

[joyce.chen@princeton.edu](mailto:joyce.chen@princeton.edu)

---

## Education

### PRINCETON UNIVERSITY

**Doctor of Philosophy**, Historical Musicology & Interdisciplinary Humanities Expected May 2024

- History of Science Graduate Certificate (May 2022)
- dissertation “*Musica Experientia/Experimentum*: Acoustics, Aesthetics, and Artisanal Knowledge in Seventeenth Century

**Master of Arts**, Historical Musicology May 2020

### STONY BROOK UNIVERSITY

**Doctor of Musical Arts**, Harpsichord Performance May 2017

- Final Research DMA Recital “*Le Rossignol en Amour*: Mimesis, Imitation, and Variation”
- Lecture-recital: “Free Play: Postmodernism in Ligeti’s harpsichord pieces & Cox’s *Playing a Round* for prepared piano and harpsichord

**Master of Arts**, Music History and Theory August 2017

- Thesis: “*Listen Hear*: The Sonic Strokes on an Imaginary Canvas”

**Master of Music**, Harpsichord Performance May 2013

### UNIVERSITY OF CALIFORNIA, BERKELEY

**Bachelor of Science**, Mechanical Engineering. Pi Tau Sigma. May 2011

- Senior Design Project: A prototype of closed-loop self-tuning harpsichord device (via *LabView*)

## Academic Teaching Experience

PRINCETON UNIVERSITY, Princeton, NJ 09/2018 - present

**Vocal Coach and Baroque Specialist for MPP 211, Opera Performance** (Spring 2022)

- DIDO REIMAGINED: Purcell's *Dido and Aeneas* & Errollyn Wallen's *Dido's Ghost*
- Collaborate with directors Gabriel Crouch & Elena Araoz and conductor John Butt
- Provide diction and performance practice coaching during class times

**Preceptor, Music 234, Music of the Baroque** (Fall 2020)

- Teach two weekly precept sessions and regular office hours
- 5 lecture presentations: “Harpsichord demonstration”, “French Baroque I”, “French Baroque II”, “Baroque Affect Theory”, and “J.S. Bach Trivia.”
- Provide harpsichord accompaniment tracks and coaching for students’ unit projects.

**Piano Instructor & Accompanist** (Fall 2018 – present)

- Teach weekly lessons to secondary and beginning piano students
- Provide accompaniment for select violin and voice studios
- Provide accompaniment tracks for Princeton Opera Theatre’s Cavalli’s *La Calisto*.

**Graduate Student Director, Early Music Princeton** (December 2018 –May 2020)

- Manage rehearsal schedules and plan concert repertoire with director Wendy Young
- Coach and perform in ensemble pieces
- Provide outreach opportunities (off campus) as well as performance workshops

DELAWARE STATE UNIVERSITY, Dover, Delaware Spring 2018; Fall 2021 – Spring 2022

**Keyboard Faculty: Piano & Harpsichord** Fall 2021 – Spring 2022

- Teach Applied Keyboard Lessons, Group Piano Class
- Introduction to Baroque Music and Performance Practice<sup>1</sup>

**Vocal Coach & University Accompanist** Fall 2021 – Spring 2022

- Coach 20+ vocal students on diction (German, Italian, French, and English)
- Accompanied all faculty and student degree recitals

**Instrumental Accompanist** Spring 2018 & Spring 2021\*<sup>2</sup>

- Coached and accompanied all students taking instrumental lessons
- Accompanied all faculty and student degree recitals

UNIVERSITY OF DELAWARE, Newark, Delaware

Various

**Baroque Performance Specialist** (Spring 2022)<sup>3</sup>

- Francesca Caccini's *La liberazione di Ruggiero* production with UD Opera Theatre

**Teaching Assistant for Music 211, Music, History and Ideas** (Fall 2017)

- Attend lectures and assist discussion in 'problem-based-learning method.

**Music Director/Harpsichordist**, UD Opera Workshop (March & April 2017)

- Provide weekly coaching/rehearsal with students in the workshop.
- Guest residence and performance at Grace Farms

STONY BROOK UNIVERSITY, Stony Brook, NY

08/2013 – 05/2015

**Harpsichord Instructor & Undergraduate Chamber Ensemble Coach**

- Teach undergraduate harpsichord lessons
- Coach undergraduate chamber music ensembles on baroque repertoire

### Other Professional Appointments

#### - *Administrative Experience*

BRANDYWINE BAROQUE/PLECTRA MUSIC, Wilmington, DE

07/2015 – 11/2016

**Program Associate**

- Assist artistic director Karen Flint in season planning, music preparation, program notes
- Create sheet music files from facsimile/manuscript using software *Sibelius* and *Partifi*
- Compile records and produce harpsichord restoration reports

STONY BROOK UNIVERSITY, Stony Brook, NY

08/2012 – 06/2015

**Teaching Assistant of Harpsichord Studio** (2013-2015)

- Schedule weekly lessons and studio classes, publicize and host studio concerts and events
- Tune and maintain 6 historical keyboard instruments on campus.

**Assistant Director of Stony Brook Baroque Players** (2012-2013)

- Arrange rehearsal schedules, prepare and distribute music
- Lead chamber group rehearsals, host fund-raising events as well as student concerts.

---

<sup>1</sup> Funded through the Princeton University GradFutures Social Impact fellowship program.

<sup>2</sup> \*Substitute accompanist in April and May 2021 (Honors Recital and 3 Student Recitals)

<sup>3</sup> Coaching/rehearsal start in Feb 2022 with two performances during the Society of Seventeenth Century Meeting

- ***Harpsichord Making and Maintenance***

ZUCKERMANN HARPSICHORD INTERNATIONAL, Stonington, CT 09/2020 – present  
**Technician and Recording Artist** (Seasonal worker/contract)

- Assemble and make keyboards parts, with specialty in carving
- Perform and record promotional videos for instruments for sale in the showroom

**Apprentice** (09/2020 – 11/2020)

- Convert a Z-Box into modern setting using a Zuckermann conversion kit
- Receive instruction from master carpenters on building harpsichord kits and carpentry
- Document and produce a harpsichord rose instruction video

BAROQUE KEYBOARDS LLC, Leonia, NJ 02/2018 – present  
**Technician/Tuner**

- Tune and conduct on-site maintenance routine on harpsichords and continuo organs
- Provide service in the Greater Philadelphia region, including Kimmel Center (Philadelphia), Richardson Auditorium (Princeton) and other concert venues

FLINT COLLECTION OF ANTIQUE INSTRUMENTS, Wilmington, DE 07/2015 – 11/2016  
**Curatorial Assistant**

- Responsible for tuning and daily maintenance for instruments in the Flint Collection, which consists of 30+ antique instruments, including two authentic Ioannes Ruckers harpsichords
- Maintenance sessions (including bird quilling workshops) with renowned harpsichord makers John Phillips and Owen Daly

- ***Church Music Experience***

**Choir Director & Organist**, St. Katharine of Siena Church, Wayne, PA 11/2021 – present  
**Minister of Music**, St. Peter's Episcopal Church, Glenside, PA 11/2018 – 11/2021  
**Choral/Band Director**, Gwynedd Square Presbyterian Church, Lansdale, PA 02/2017 – 10/2018  
**Interim Cantor**, St. Stephen's Lutheran Church, Wilmington, DE 09/2016 – 06/2018  
**Interim Organist**, First Presbyterian Church of West Chester, PA 11/2015 – 04/2016  
**Music Director**, St. Paul's Episcopal Church, Patchogue, NY 02/2013 – 06/2015  
**Organist**, St. Thomas More Roman Catholic Church, Hauppauge, NY 10/2011 – 06/2015

- ***Other Accompanying Experience***

**Harpsichord Accompanist**, University of Delaware, Newark, DE (various dates) 2016 - present  
**Accompanist**, La Salle University Singers, Philadelphia, PA Fall 2019  
**Staff Accompanist**, Amherst Early Music Winter Weekend, Philadelphia, PA 2016, 2018 - 2020  
**Staff Accompanist**, Amherst Early Music Festival, New London, CT 2013, 2014, 2019  
**Interim Accompanist**, The Choir School of Delaware, Wilmington, DE 2017  
**Accompanist**, The Choral Society of the Moriches, NY 2013 - 2014

**Publication**

“Historical Performance in the West and Asia: An Ethnological Assessment.” *Early Music America*  
Online opinion piece. March 2021.<sup>4</sup>

---

<sup>4</sup> <https://www.earlymusicamerica.org/web-articles/historical-performance-in-the-west-and-asia-an-ethnographic-assessment/>

### Conference Presentations, Panels, and Interviews (2017 – present)

- “Decentering Acoustical Knowledge at the Turn of Scientific Revolution  
A Comparative Analysis of Music Theory Works by Marin Mersenne and Zhu Zaiyu” 06/2022  
Conference talk for Scientiae conference, virtual
- “Musical Experience/Experiment through Making a Harpsichord” 05/2022  
3- minute research presentation with Time-lapse video on Princeton Research Day.
- ~~Diversifying the Canon~~, Changing the Narrative: EDI pedagogy workshop 04/2022  
Panel member with Erika Honish, Ileri Chávez-Bárcenas, and Saraswathi Shukla.  
Society for Seventeenth-Century Music Meeting at the University of Delaware
- “A Clinician’s Reflection on Working with International Students: Cultural Nuances  
and Beyond” with Dr. Yin Wang 12/2021  
Interviewed as Patient/Educator. Massachusetts General Hospital Center for Cross-  
Cultural Student Emotional Wellness Consortium
- “An Early Instance of Cross-Cultural Musicking: Critiquing the Decolonial  
Framework Through the Lens of Dutch Formosa” 10/2021  
Paper given at IMS study group for Global History of Music. Taiwan [online].
- “Sunday Baroque Conversations” 05/2021  
Interviewed by Sunday Baroque Host Suzanne Bona. Episode released in July 2021.
- “An Early Instance of Cross-Cultural Musicking: Critiquing the Decolonial  
Framework Through the Lens of Dutch Formosa” 04/2021  
Paper given at the Society for Seventeenth-Century Music. Virtual Meeting.
- “Women in Early Music from Underrepresented Backgrounds” 03/2021  
Panel Member at a virtual event hosted by Early Music America.
- “Historical Performance in the West and Asia: An Ethnographic Assessment” 05/2019  
given at the Historical Performance Conference at Indiana University Bloomington
- “*Con tutti gli affetti e l’immaginazione*: 17th-century Italian keyboard music” 05/2019  
Joint Presentation with PhD Student Kyle Masson at Princeton Research Day
- “My Synesthetic Experience” 11/2017  
Presented as a guest speaker at The Barnes Foundation during a public lecture series.

### Guest Lectures at Higher Education (2017 – present)

- “Introduction to Fugues” 02/2022  
Music Theory Course. Delaware State University, Dover, DE.
- “Introduction on Figured Bass” 11/2021  
Music Theory Course. Delaware State University, Dover, DE.
- “Performing Musical *Affects* on period instruments” 10/2021  
Guest Lecture for Music 312 (Honors section) at the University of Delaware
- “Baroque Affect Theory” 巴洛克音樂情意說 01/2020  
Presentation for the Music Department, The National Tsing Hua University, Taiwan
- “*Con tutti gli affetti e l’immaginazione*: 17th-century Italian keyboard music” 05/2019  
Joint Presentation with PhD Student Kyle Masson at Princeton Research Day
- “Baroque Keyboard Performance Practice” 09/2018 & 2019  
Guest Lecture for Music 312 (Honors section) at the University of Delaware
- “Getting off the Page: Realizing Expressivity on period instruments” 09/2017  
Guest Lecture for Music 312, University of Delaware.

### Service Work in Higher Education

<b>Taskforce Member</b> , Early Music America IDEA Taskforce	2020 - present
<b>Member</b> , Musicology Colloquium Committee, Princeton University	2020 - 2021
<b>Organizer</b> , Barbara Strozzi Symposium, Princeton University	2019
<b>Member</b> , Graduate Student Committee, Princeton Music Department	2018

### Competitions (2012 – present)

<b>Invited Semi-finalist</b> , Prix Annelie de Man Harpsichord Competition, Amsterdam	2021
<b>Emerging Artist Showcase</b> , Early Music America's Young Performer's Festival	2019
<b>Invited Participant</b> , The Normandy International Baroque Competition, Rouen, France	2018
<b>Participant</b> , The Harpsichord Competition at Musica Antiqua Festival, Bruges, Belgium	2018
<b>Finalist</b> , The Eighth Jurow International Harpsichord Competition (HKSNA)	2016
<b>Level 2 Recipient</b> , Early Music America Scholarship Competition	2016
<b>Elsener Award</b> , American Guild of Organist Scholarship Competition	2012

### Selected Scholarships and Awards (2011 – present)

<b>Social Impact Fellowship</b> , GradFutures, Princeton University	2022
<b>Doctoral Fellowship</b> , Interdisciplinary Humanities at Princeton University	2021
<b>Summer Language Study Funding (Italian)</b> , PIIRS at Princeton University	2020
<b>Research Grant</b> , Center on Contemporary China at Princeton University	2019 & 2020
<b>Interdisciplinary Workshop Funding</b> , Princeton University Graduate School	2019
<b>Five-year Graduate Fellowship</b> , Princeton University	2018 – 2023
<b>Emerging Artist Fellowship</b> , Delaware Division of the Arts	2018
<b>Class Scholarship</b> , The Barnes Foundation	2017
<b>Summer Workshop Scholarship Level II</b> , Early Music America	2016
<b>Teaching Assistantship</b> , Stony Brook University	2012 – 2017
<b>Full Tuition Scholarship Award</b> , Stony Brook University	2011 – 2007
<b>Greenberg Harpsichord Scholarship</b> , San Francisco Early Music Society	2011

### Festivals, Institutes, and Workshops

Medieval Notation Bootcamp, Cornell University	2019
<i>Musica Antiqua</i> Festival, Bruges, Belgium	2018
Amherst Early Music Festival Winter Weekend,	2016/ 19/20
Twin Cities Early Music Festival, Minneapolis, MN	2016
Masterclasses on antique harpsichords at the Flint Collection, Delaware	2013-16
Amherst Early Music Festival, New London, CT	2013/14
Baroque Opera Workshop at Queens College, New York, NY	2013/14/16
International Baroque Institute at Longy, Cambridge, MA	2011/13/16
American Bach Soloist Academy, San Francisco, California	2011/12

### Selected Concert Appearances

#### - *Solo Performances*

<b>The First <i>Fitzwilliam Virginal Book</i> Festival</b> , Taipei, Taiwan (postponed)	09/2022
Will perform with 5 other harpsichordists on 6 concerts spanning over 2 weekends	

- Aliénor Commission Competition Concert***, HKSNA<sup>5</sup> conference, Catskill, NY 06/2022  
Will perform old & new works for solo harpsichord
- SalonEra: Where the Wild Things Are***, virtual on Facebook 04/2022  
An online animal-themed concert, hosted by Debra Nagy. Will perform works from Poglietti's *Rossignolo* suite Followed by a Q & A session
- Faculty Showcase**, Delaware State University, Dover, DE 10/2021  
Performed pieces by J.S. Bach and William Byrd. Followed by an instrumental demonstration with Del State students.
- Anacostia Swim Club Presents: solo harpsichordist Joyce Chen***, virtual 03/2021  
An online concert for a non-profit organization based in the Greater D.C. area.
- Con tutti gli affetti e l'immaginazione***, Bloomington, Indiana 05/2019  
Emerging Artist Showcase at the 2019 Early Music America's Young Performer's Festival.
- Guest Artist Recital**, University of Delaware 10/2018  
A recital given in fulfillment for Delaware Division of the Arts Emerging Artist Fellowship. The concert ended with a Q & A session with the university students.
- Le Rossignol-en-amour : Imitation and Mimesis***, Wang Center Chapel, SBU, NY 04/2017  
Final DMA recital, featuring F. Couperin's 14ème Ordre and Poglietti's *Rossignolo* suite.
- A Potpourri of Variazione Musicale**, The Flint Collection, DE 09/2016  
Featured variation works from the seventeenth-century Italian and English virginalist repertoire. Performed on four different antique instruments in the Flint Collection.
- Nuts and Bolts**, Staller Center Recital Hall, Stony Brook, NY 04/2015  
A full program of contemporary chamber and solo harpsichord music, featuring pieces by Ligeti and Cindy Cox's *Playing a Round* for prepared piano and harpsichord.
- Avant La Chute**, Staller Center Recital Hall, Stony Brook, NY 10/2014  
A French-themed recital that included works by Rameau, Forqueray and Couperin.
- Like Father, Like Son**, Staller Center Recital Hall, Stony Brook, NY 04/2014  
First DMA Recital featuring pieces by J.S. Bach and his sons, such as C.P.E. Bach's *12 Variations über die Folie d'Espagne* and J.S. Bach's *French Overture*.
- ***Soloist with an orchestra***
- Third Annual Wilmington Bach Festival**, Grace United Methodist Church, DE 05/2019  
Harpsichord soloist in J.S. Bach's concerto for two harpsichords, BWV 1060.
- Christmas Bach Candlelight Concert**, Elkins Park, PA 12/2017  
Harpsichord soloist in J.S. Bach's concerto for two harpsichords, BWV 1060.
- Harpsichord Heaven**, The Flint Collection, DE 05/2016  
Performed as a soloist with Brandywine Baroque in the following J.S. Bach harpsichord concertos: BWV 1058, 1064 and 1065.
- New Music Delaware presents Joseph Vella**, Newark, DE 05/2016  
Premiered Joseph Vella's concerto for Harp, Harpsichord and Piano with the University of Delaware Symphony Orchestra, under the baton of James Anderson.
- A Tribute to composer Peter Winkler**, Staller Center Hall, Stony Brook, NY 10/2014  
Harpsichord Soloist in Partita (2002) by Peter Winkler.
- University Baroque Ensemble Final Concert**, Hertz Hall, Berkeley, CA 05/2010  
Harpsichord soloist in Bach's concerto in C for two harpsichords, BWV 1060.

---

<sup>5</sup> Historical Keyboard Society of North America

- **Chamber Music**

<i>Cantate e Canzonetti</i> , with <i>La Fiocco</i> Baroque, Trinity Episcopal Church, Solebury, PA	06/2022
<i>Winterthur Museum Concert</i> , with Elissa Edwards (soprano), Winterthur Museum, DE	02/2022
<i>Solvente il sole</i> , with Augustine Mercante, St. Peter's Episcopal Church, Lewes, DE	01/2022
<i>Twelfth Night</i> , with Elissa Edwards, Hammond-Harwood House Annapolis, MD	01/2022
" <i>Valves</i> ," with Dr. Frank Gazda, Delaware State University, Dover, DE	10/2021
<b>Faculty Showcase</b> , Delaware State University, Dover, DE	10/2021
" <i>Slides</i> ," with Dr. Frank Gazda, Delaware State University, Dover, DE	09/2021
<i>Claude Bolling Jazz Suite</i> , with Tyler Watson, Delaware State University, Dover, DE	05/2021
" <i>Wister &amp; More</i> ," Musica Capricciosa, The German Society of Pennsylvania, Philadelphia	12/2020
<i>SalonEra</i> , accompanied gamba player Patricia Neely on a Kertzinger sonata, virtual	10/2020
<i>Musivic Bach Festival</i> , accompanied violinist Natalie Kress, virtual	09/2020
<i>Let It Shine: An Afternoon of Spirituals</i> with Augustine (Gus) Mercante, Glenside, PA	03/2020
<i>The Unheard Voice: Arias by Barbara Strozzi</i> with Elissa Edwards, Princeton, NJ	11/2019
" <i>Sing We and Dance It</i> ", Early Music Princeton, Taplin Auditorium, Princeton, NJ	11/2019
<i>les Goûts réunis</i> , Muse Camerata, St. Peter's Episcopal Church, Glenside, PA	09/2019
<b>Early Music Princeton Spring Concert</b> , Princeton University Chapel	03/2019
" <i>Wister &amp; More</i> ," Muse Camerata, The German Society of Pennsylvania, Philadelphia	11/2018
<b>Delaware Division of the Arts Award Winners Concert</b> , Biggs Museum of the Art, DE	07/2018
<b>Lenten Baroque Concert Series</b> , Gwynedd Square Presbyterian Church, Lansdale, PA	03/2018
<i>Music For a While</i> with Tory Browers, St. Stephen's Lutheran Church, Wilmington, DE	10/2017
<i>Italian Festival</i> , Monteverdi Ensemble, St. Anthony of Padua, Wilmington, DE	06/2017
<b>Lenten Baroque Concert Series</b> , Gwynedd Square Presbyterian Church, Lansdale, PA	03/2017
<i>Nun danket alle Gott</i> , Muse Camerata, St. Stephen's Lutheran Church	11/2016
<i>Shades of Love, Brandywine Baroque</i> , Wilmington & Rehoboth Beach, DE	10/2016
<i>Bach and Before</i> with Lucine Musalien, St. Illuminator's Cathedral, New York City	08/2015
<i>Les Inconstantes</i> , Mannes School of Music   The New School, New York City	01/2015
<b>NorthShore ProMusica</b> , Long Island Museum, NY	01/2015
<i>Les Inconstantes Plays Baroque</i> , The First Baptist Church of White Plains, NY	04/2014
<i>Les Inconstantes</i> , Second Presbyterian Church of New York City, NY	10/2013

- **Opera/Orchestral/Conducting/Choral Ensemble**

<b>Franklin's Playlist</b> , Chamber Orchestra of Philadelphia, Outdoor Garden Concert Series	06/2022
<i>Handel's Israel in Egypt</i> , Monmouth Civic Chorus, Colts Neck, NJ	05/2022
<i>Dido Reimagined</i> , Princeton University, Lee Rehearsal Room, Princeton, NJ	05/2022
<i>Mozart's Requiem</i> , Villanova University, The John and Joan Mullen Center, PA	04/2022
<i>Francesca Caccini's La liberazione di Ruggiero</i> , University of Delaware, Newark, DE	04/2022
<i>Haydn's Lord Nelson Mass</i> , The Germantown Oratorio Society, Philadelphia, PA	03/2022
<b>Holst: The Planets</b> , Delaware Symphony Orchestra, Wilmington, DE	03/2022
<i>Handel's Messiah</i> , The Germantown Oratorio Society, Philadelphia, PA	11/2021
<i>Cavalli's La Calisto</i> , Princeton University, online/YouTube	10/2020
<b>Black History Month Concert</b> , Wilmington, Delaware	02/2020
<i>Handel's Messiah</i> , Delaware State University, Dover, DE	12/2019
<i>Handel's Messiah</i> , The Reading Choral Society, Reading, PA	11/2019
<b>Bach: St. John Passion with The English Concert</b> , Princeton University	04/2019

<b>Monteverdi: <i>Il ritorno d'Ulisse in patria</i></b> , Temple University, Philadelphia, PA	04/2019
<b>Purcell's <i>Dido and Aeneas</i></b> , Princeton University	03/2019
<b>Vivaldi's <i>Gloria</i></b> , The Choir School of Delaware, Wilmington, DE	12/2018
<b><i>Samson</i>, Delaware ChoralArts</b> Wilmington, DE	05/2018
<b>Haydn's <i>Lord Nelson Mass</i></b> , The University of Delaware, Newark, DE	04/2018
<b>Messiah Concert</b> , The Choir School of Delaware, Wilmington, DE	12/2017
<b><i>Italian Extravaganza</i></b> , The Choir School of Delaware, Wilmington, DE Wilmington, DE	10/2017
<b><i>Music For a While</i></b> , Gwynedd Square Presbyterian Church, Lansdale, PA	10/2017
<b>Vivaldi's <i>Four Seasons</i></b> , St. Anthony of Padua, Wilmington, DE	06/2017
<b>The First Wilmington Bach Festival</b> , Delaware Historical Society, DE	05/2017
<b>In Love and War: Monteverdi and Provenzale in Motion</b> , University of Delaware	04/2017
<b>Lully's <i>Le Carnaval Mascarade (1668) &amp; Le Bourgeois Gentilhomme</i></b> , Queens, NY	06/2016
<b>Rosina, Brandywine Baroque Orchestra</b> , Wilmington, DE	04/2016
<b>Purcell's <i>The Fairy Queen</i></b> , Brandywine Baroque Orchestra, Wilmington, DE	09/2015
<b>Rameau: <i>Les Indes Galantes</i></b> , Amherst Early Music Baroque Orchestra, CT	07/2014
<b>Cavalli: <i>La Calisto</i></b> , Queens College Baroque Opera Workshop, LeFrak Hall, NY	06/2014
<b>Purcell: <i>The Fairy Queen</i></b> , Amherst Early Music Festival, New London CT	07/2013
<b><i>Monteverdi's L'incoronazione di Poppea</i></b> , Queens College Baroque Opera Workshop, NY	06/2013
<b>Stony Brook Opera: <i>Handel's Orlando</i></b> , Staller Center Main Stage, NY	04/2013
<b><i>Pigmalion &amp; Dido and Aeneas</i></b> , American Bach Soloist Academy, San Francisco, CA	07/2012
<b>Bach's <i>B minor Mass</i></b> , American Bach Soloist Academy Orchestra, San Francisco, CA	07/2011

### Language Proficiencies

Native: English, Classical Chinese (reading), Taiwanese Mandarin

Intermediate: German, French

Reading Knowledge: Italian, Latin

### Principal Harpsichord Teachers

<b>Arthur Haas</b> (Stony Brook University)	2011–2017
<b>Charlene Brendler</b> (University of California, Berkeley)	2009–2011
<b>Davitt Moroney</b> (University of California, Berkeley)	2010–2011