

Dr. Joyce Wei-Jo Chen

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Education

PRINCETON UNIVERSITY

Doctor of Philosophy, Historical Musicology & Interdisciplinary Humanities Expected Fall 2024

- History of Science Graduate Certificate
- dissertation “*Musica Experientia/Experimentum*: Acoustics, Aesthetics, and Artisanal Knowledge”

Master of Arts, Historical Musicology

May 2020

PENN STATE UNIVERSITY

Graduate Coursework in Acoustics

- ACS 501: Elements of Acoustics and Vibration
- ACS 597: The Acoustics of Musical Instrument

STONY BROOK UNIVERSITY

Doctor of Musical Arts, Harpsichord Performance

May 2017

- Final Research DMA Recital “*Le Rossignol en Amour*: Mimesis, Imitation, and Variation”
- Lecture-recital: “Free Play: Postmodernism in Ligeti’s harpsichord pieces & Cox’s *Playing a Round* for prepared piano and harpsichord

Master of Arts, Music History and Theory

August 2017

- Thesis: “*Listen Hear*: The Sonic Strokes on an Imaginary Canvas”

Master of Music, Harpsichord Performance

May 2013

UNIVERSITY OF CALIFORNIA, BERKELEY

Bachelor of Science, Mechanical Engineering. Pi Tau Sigma.

May 2011

- Senior Design Project: A prototype of closed-loop self-tuning harpsichord device (via *LabView*)

Academic Teaching Experience

UNIVERSITY OF OREGON, Eugene, OR

09/2023 – present

Assistant Professor of Historical Keyboards

- Direct/Coach/Lead Collegium Musicum MUSIC 391/MUSIC 691
- Teach Historical Performance Practice (HPP) courses.
- Teach studio lessons in harpsichord, organ, and continuo.
- Oversee the period instrument collection at Collier House and SOMD Frohnmayer building.

PRINCETON UNIVERSITY, Princeton, NJ

09/2018 – 05/2023

Vocal Coach and Baroque Specialist for MPP 211, Opera Performance (Spring 2022)

- DIDO REIMAGINED: Purcell's *Dido and Aeneas* & Errollyn Wallen's *Dido's Ghost*
- Collaborate with directors Gabriel Crouch & Elena Araoz and conductor John Butt
- Provide diction and performance practice coaching during class times

Preceptor, Music 234, Music of the Baroque (Fall 2020)

- Teach two weekly precept sessions and regular office hours
- Five lecture presentations: “Harpichord demonstration,” “French Baroque I,” “French Baroque II,” “Baroque Affect Theory,” and “J.S. Bach Trivia.”
- Provide harpsichord accompaniment tracks and coaching for students’ unit projects.

Piano Instructor & Accompanist (Fall 2018 – present)

- Teach weekly lessons to secondary and beginning piano students
- Accompany select violin and voice studios
- Provide accompaniment tracks for Princeton Opera Theatre’s Cavalli’s *La Calisto*.

Graduate Student Director, Early Music Princeton (December 2018 –May 2020)

- Manage rehearsal schedules and plan concert repertoire with director Wendy Young
- Coach and perform in ensemble pieces
- Provide outreach opportunities (off campus) as well as performance workshops

DELAWARE STATE UNIVERSITY, Dover, Delaware

Spring 2018; AY 2021-2022

Keyboard Faculty: Piano & Harpsichord Fall 2021 – Spring 2022

- Teach Applied Keyboard Lessons, Group Piano Class
- Introduction to Baroque Music and Performance Practice¹

Vocal Coach & University Accompanist Fall 2021 – Spring 2022

- Coach 20+ vocal students on diction (German, Italian, French, and English)
- Accompanied all faculty and student degree recitals

Instrumental Accompanist Spring 2018 & Spring 2021*

- Coached and accompanied all students taking instrumental lessons
- Accompanied all faculty and student degree recitals

UNIVERSITY OF DELAWARE, Newark, Delaware

Adjunct Professor, Music 101, Music Appreciation (AY 2022-2023)

Baroque Performance Specialist (Spring 2022)²

- Francesca Caccini’s *La liberazione di Ruggiero* production with UD Opera Theatre

Teaching Assistant for Music 211, Music, History and Ideas (Fall 2017)

- Attend lectures and assist discussion in ‘problem-based-learning method.

Music Director/Harpichordist, UD Opera Workshop (March & April 2017)

- Provide weekly coaching/rehearsal with students in the workshop.
- Guest residence and performance at Grace Farms, Connecticut

SAINT JOSEPH’S UNIVERSITY, Philadelphia, PA

Fall 2022

Adjunct Professor, MTF 156, World Music

STONY BROOK UNIVERSITY, Stony Brook, NY

AY 2013-2014

Harpichord Instructor & Undergraduate Chamber Ensemble Coach

¹ Funded through the Princeton University GradFutures Social Impact fellowship program.

² Coaching/rehearsal start in Feb 2022 with two performances during the Society of Seventeenth Century Meeting

Other Professional Appointments

- *Administrative Experience*

BRANDYWINE BAROQUE/PLECTRA MUSIC, Wilmington, DE 07/2015 – 11/2016

Program Associate

- Assist artistic director Karen Flint in season planning, music preparation, program notes
- Create sheet music files from facsimile/manuscript using software *Sibelius* and *Partifi*
- Compile records and produce harpsichord restoration reports

STONY BROOK UNIVERSITY, Stony Brook, NY 08/2012 – 06/2015

Teaching Assistant of Harpsichord Studio (2013-2015)

- Schedule weekly lessons and studio classes, publicize and host studio concerts and events
- Tune and maintain 6 historical keyboard instruments on campus.

Assistant Director of Stony Brook Baroque Players (2012-2013)

- Arrange rehearsal schedules, prepare and distribute music
- Lead chamber group rehearsals, host fund-raising events as well as student concerts.

- *Harpsichord Making and Maintenance*

ZUCKERMANN HARPSICHORD INTERNATIONAL, Stonington, CT 09/2020 – 06/2021

Technician and Recording Artist (Seasonal worker/contract)

- Assemble and make keyboards parts, with specialty in carving
- Perform and record promotional videos for instruments for sale in the showroom

Apprentice (09/2020 – 11/2020)

- Convert a Z-Box into modern setting using a Zuckermann conversion kit
- Receive instruction from master carpenters on building harpsichord kits and carpentry
- Document and produce a harpsichord rose instruction video

BAROQUE KEYBOARDS LLC, Leonia, NJ 02/2018 – present

Technician/Tuner

- Tune and conduct on-site maintenance routine on harpsichords and continuo organs
- Provide service in the Greater Philadelphia region, including Kimmel Center (Philadelphia), Richardson Auditorium (Princeton) and other concert venues

FLINT COLLECTION OF ANTIQUE INSTRUMENTS, Wilmington, DE 07/2015 – 11/2016

Curatorial Assistant

- Responsible for tuning and daily maintenance for instruments in the Flint Collection, which consists of 30+ antique instruments, including two authentic Ioannes Ruckers harpsichords
- Maintenance sessions (including bird quilling workshops) with renowned harpsichord makers John Phillips and Owen Daly

- **Church Music Experience**

<i>Interim Organist</i> , First United Methodist Church, Eugene, OR	09/2023 – present
<i>Choir Director & Organist</i> , St. Katharine of Siena Church, Wayne, PA	11/2021 – 08/2023
<i>Minister of Music</i> , St. Peter’s Episcopal Church, Glenside, PA	11/2018 – 11/2021
<i>Choral/Band Director</i> , Gwynedd Square Presbyterian Church, Lansdale, PA	02/2017 – 10/2018
<i>Interim Cantor</i> , St. Stephen’s Lutheran Church, Wilmington, DE	09/2016 – 06/2018
<i>Interim Organist</i> , First Presbyterian Church of West Chester, PA	11/2015 – 04/2016
<i>Music Director</i> , St. Paul’s Episcopal Church, Patchogue, NY	02/2013 – 06/2015
<i>Organist</i> , St. Thomas More Roman Catholic Church, Hauppauge, NY	10/2011 – 06/2015

- **Other Accompanying Experience**

<i>Accompanist</i> , La Salle University Singers, Philadelphia, PA	Fall 2019
<i>Staff Accompanist</i> , Amherst Early Music Festival, New London, CT	2013 - present
<i>Accompanist</i> , The Choral Society of the Moriches, NY	2013 - 2014

Publication

“Historical Performance in the West and Asia: An Ethnological Assessment.” *Early Music America* Online opinion piece. March 2021.³

“Solving the Puzzles: Strozzi and the Continuo.” *Barbara Strozzi in Context*, edited by Beth Glixon and Wendy Heller. Cambridge University Press, forthcoming.

Conference Presentations, Panels, and Interviews (2017 – present)

Intermezzo Lecture-Concert: “ <i>Cherchez la femme</i> : Keyboard Music by Baroque Women Composers”	04/2024
Musicking Conference, University of Oregon, Eugene, OR	
“Music and Dance in Zhu Zaiyu’s Ceremonial Music: An Ontological Intervention on Early Modern Dance Studies”	11/2023
American Musicological Society Annual Meeting, Denver, Colorado	
“Music and Dance in Zhu Zaiyu’s Ceremonial Music: An Ontological Intervention on Early Modern Dance Studies”	04/2023
Society for Seventeenth-Century Music Meeting, Case Western University, Ohio	
Intermezzo Lecture-Concert: “Sounds of War, Performance Practice, and Aesthetics: Alessandro Poglietti’s Battle Music on Keyboard Instruments”	03/2023
Musicking Conference, University of Oregon, Eugene, OR	
“The Creation of a Musical Instrument Genre: Democratizing Sound and Aesthetics with DIY Harpsichord Kits in Postwar America”	03/2023
Westfield Center for Historical Keyboard Studies Conference	
“Decenter, Decolonize, and De[access]ion: An Interdisciplinary Approach to the Future of Early Music”	10/2022
Conference talk at the inaugural Early Music America Summit, virtual	
“Decentering Acoustical Knowledge at the Turn of Scientific Revolution: A Comparative Analysis of Music Theory Works by Marin Mersenne and Zhu Zaiyu”	06/2022
Conference talk for Scientiae conference, virtual	

³ <https://www.earlymusicamerica.org/web-articles/historical-performance-in-the-west-and-asia-an-ethnographic-assessment/>

- “Musical Experience/Experiment through Making a Harpsichord” 05/2022
 3- minute research presentation with Time-lapse video on Princeton Research Day.
- ~~Diversifying the Canon~~, Changing the Narrative: EDI pedagogy workshop 04/2022
 Panel member with Erika Honish, Ileri Chávez-Bárceñas, and Saraswathi Shukla.
 Society for Seventeenth-Century Music Meeting at the University of Delaware
- “A Clinician’s Reflection on Working with International Students: Cultural Nuances and Beyond” with Dr. Yin Wang 12/2021
 Interviewed as Patient/Educator. Massachusetts General Hospital Center for Cross-Cultural Student Emotional Wellness Consortium
- “An Early Instance of Cross-Cultural Musicking: Critiquing the Decolonial Framework Through the Lens of Dutch Formosa” 10/2021
 Paper given at IMS study group for Global History of Music. Taiwan [online].
- “Sunday Baroque Conversations” 05/2021
 Interviewed by Sunday Baroque Host Suzanne Bona. Episode released in July 2021.
- “An Early Instance of Cross-Cultural Musicking: Critiquing the Decolonial Framework Through the Lens of Dutch Formosa” 04/2021
 Paper given at the Society for Seventeenth-Century Music. Virtual Meeting.
- “Women in Early Music from Underrepresented Backgrounds” 03/2021
 Panel Member at a virtual event hosted by Early Music America.
- “Historical Performance in the West and Asia: An Ethnographic Assessment” 05/2019
 given at the Historical Performance Conference at Indiana University Bloomington
- “*Con tutti gli affetti e l’immaginazione*: 17th-century Italian keyboard music” 05/2019
 Joint Presentation with PhD Student Kyle Masson at Princeton Research Day
- “My Synesthetic Experience” 11/2017
 Presented as a guest speaker at The Barnes Foundation during a public lecture series.

Guest Lectures at Higher Education (2017 – present)

- “The History of Figured Bass” 01/2024
 Music Theory Graduate Seminar (Professor Boss). University of Oregon, Eugene, OR
- “Cover Songs” by Byrd in the Fitzwilliam Virginal Book 11/2023
 Music Survey Course (Professor Kruckenberg). University of Oregon, Eugene, OR
- “Introduction to Fugues” 02/2022
 Music Theory Course. Delaware State University, Dover, DE.
- “Performing Musical *Affects* on period instruments” 10/2021
 Guest Lecture for Music 312 (Honors section) at the University of Delaware
- “Baroque Affect Theory” 巴洛克音樂情意說 01/2020
 Presentation for the Music Department, The National Tsing Hua University, Taiwan
- “*Con tutti gli affetti e l’immaginazione*: 17th-century Italian keyboard music” 05/2019
 Joint Presentation with PhD Student Kyle Masson at Princeton Research Day
- “Baroque Keyboard Performance Practice” 09/2018 & 2019
 Guest Lecture for Music 312 (Honors section) at the University of Delaware
- “Getting off the Page: Realizing Expressivity on period instruments” 09/2017
 Guest Lecture for Music 312, University of Delaware.

Service Work

Chair , John Hamilton Guest Artist Fund, University of Oregon	2023 - present
Member , DEI Committee, Westfield Center for Historical Keyboard Studies	2023 - present
Member , Musicking Conference Planning Committee, University of Oregon	2023 - present
Co-chair , Early Music America IDEA Taskforce	2023 - present
Board Member , Early Music America	2022 - present
Taskforce Member , Early Music America IDEA Taskforce	2020 - 2023
Organizer , Barbara Strozzi Symposium, Princeton University	2019
Member , Graduate Student Committee, Princeton Music Department	2018 - 2022

Competitions (2012 – 2023)

Semi-finalist , Prix Annelie de Man Harpsichord Competition, Amsterdam	2023
Invited semi-finalist , Prix Annelie de Man Harpsichord Competition, Amsterdam	2021
Emerging Artist Showcase , Early Music America's Young Performer's Festival	2019
Invited Participant , The Normandy International Baroque Competition, Rouen, France	2018
Participant , The Harpsichord Competition at Musica Antiqua Festival, Bruges, Belgium	2018
Finalist , The Eighth Jurow International Harpsichord Competition (HKSNA)	2016
Level 2 Recipient , Early Music America Scholarship Competition	2016
Elsener Award , American Guild of Organist Scholarship Competition	2012

Scholarships and Awards (2011 – present)

Inclusive Excellence Award , University of Oregon	2024
New Junior Faculty Research Award , University of Oregon	2023
Project Flash Grant , Humanities Council, Princeton University	2022
Social Impact Fellowship , GradFutures, Princeton University	2022
Doctoral Fellowship , Interdisciplinary Humanities at Princeton University	2021
Summer Language Study Funding (Italian) , PIIRS at Princeton University	2020
Research Grant , Center on Contemporary China at Princeton University	2019 & 2020
Interdisciplinary Workshop Funding , Princeton University Graduate School	2019
Emerging Artist Fellowship , Delaware Division of the Arts	2018
Scholarship , The Barnes Foundation	2017
Summer Workshop Scholarship Level II , Early Music America	2016
Full-tuition Graduate Scholarship , Stony Brook University	2011-2015
Greenberg Harpsichord Scholarship , San Francisco Early Music Society	2011

Festivals, Institutes, and Workshops

Contemporary Music Symposium – Prix Annelie de Man, Amsterdam	2023
The Princeton University Peking Opera Shanghai Immersion Program	2022
Medieval Notation Bootcamp, Cornell University	2019
<i>Musica Antiqua</i> Festival, Bruges, Belgium	2018
Twin Cities Early Music Festival, Minneapolis, MN	2016
Masterclasses on antique harpsichords at the Flint Collection, Delaware	2013-16
Amherst Early Music Festival, New London, CT	2013/14/19
Baroque Opera Workshop at Queens College, New York, NY	2013/14/16
International Baroque Institute at Longy, Cambridge, MA	2011/13/16
American Bach Soloist Academy, San Francisco, California	2011/12

Selected Concert Appearances

- *Solo Performances*

- From Passacaglia to Tango**, the Orgel Park, Amsterdam 12/2023
Performed as semi-finalist in the Prix Annelie de Man harpsichord competition
- From Passacaglia to Tango**, Tykeson Rehearsal Hall, Eugene, OR 11/2023
Performed works by Asako Hirabayashi, Ligeti, and Dan Locklair
- William Byrd Concert**, Richardson Auditorium, Princeton University 03/2023
Performed as soloist with Tim Keeler and Princeton University Chamber Choir
- Solo Harpsichord Recital**, Tykeson Rehearsal Hall, Eugene, OR 03/2023
Performed works of Byrd, Poglietti, and Farnaby
- The First *Fitzwilliam Virginal Book* Festival**, Taipei, Taiwan 01/2023
Performed in three concerts spanning over 2 weekends
- Aliénor Commission Competition Concert***, HKSNA⁴ conference, Catskill, NY 06/2022
Performed old & new works for solo harpsichord
- SalonEra: Where the Wild Things Are***, virtual on Facebook 04/2022
An online animal-themed concert, hosted by Debra Nagy. Will perform works from Poglietti's *Rossignolo* suite Followed by a Q & A session
- Faculty Showcase**, Delaware State University, Dover, DE 10/2021
Performed pieces by J.S. Bach and William Byrd. Followed by an instrumental demonstration with Del State students.
- Anacostia Swim Club Presents: solo harpsichordist Joyce Chen***, virtual 03/2021
An online concert for a non-profit organization based in the Greater D.C. area.
- Con tutti gli affetti e l'immaginazione***, Bloomington, Indiana 05/2019
Emerging Artist Showcase at the 2019 Early Music America's Young Performer's Festival.
- Guest Artist Recital**, University of Delaware 10/2018
A recital given in fulfillment for Delaware Division of the Arts Emerging Artist Fellowship. The concert ended with a Q & A session with the university students.
- Le Rossignol-en-amour: Imitation and Mimesis***, Wang Center Chapel, SBU, NY 04/2017
Final DMA recital, featuring F. Couperin's 14ème Ordre and Poglietti's *Rossignolo* suite.
- A Potpourri of *Variazione Musicale***, The Flint Collection, DE 09/2016
Featured variation works from the seventeenth-century Italian and English virginalist repertoire. Performed on four different antique instruments in the Flint Collection.
- Nuts and Bolts**, Staller Center Recital Hall, Stony Brook, NY 04/2015
A full program of contemporary chamber and solo harpsichord music, featuring pieces by Ligeti and Cindy Cox's *Playing a Round* for prepared piano and harpsichord.
- Avant La Chute**, Staller Center Recital Hall, Stony Brook, NY 10/2014
A French-themed recital that included works by Rameau, Forqueray and Couperin.
- Like Father, Like Son**, Staller Center Recital Hall, Stony Brook, NY 04/2014
First DMA Recital featuring pieces by J.S. Bach and his sons, such as C.P.E. Bach's *12 Variations über die Folie d'Espagne* and J.S. Bach's *French Overture*.

- *Soloist with an orchestra*

- Third Annual Wilmington Bach Festival**, Grace United Methodist Church, DE 05/2019
Harpsichord soloist in J.S. Bach's concerto for two harpsichords, BWV 1060.
- Christmas Bach Candlelight Concert**, Elkins Park, PA 12/2017

⁴ Historical Keyboard Society of North America

Harpichord soloist in J.S. Bach's concerto for two harpsichords, BWV 1060.	
Harpichord Heaven , The Flint Collection, DE	05/2016
Performed as a soloist with Brandywine Baroque in the following J.S. Bach harpsichord concertos: BWV 1058, 1064 and 1065.	
New Music Delaware presents Joseph Vella , Newark, DE	05/2016
Premiered Joseph Vella's concerto for Harp, Harpsichord and Piano with the University of Delaware Symphony Orchestra, under the baton of James Anderson.	
A Tribute to composer Peter Winkler , Staller Center Hall, Stony Brook, NY	10/2014
Harpichord Soloist in Partita (2002) by Peter Winkler.	
University Baroque Ensemble Final Concert , Hertz Hall, Berkeley, CA	05/2010
Harpichord soloist in Bach's concerto in C for two harpsichords, BWV 1060.	

- *Chamber Music*

<i>Epiphany Concert</i> , with Elissa Edwards St. Peter's Episcopal Church, Lewes, DE	01/2024
<i>Twelfth Night Concert</i> , Hammond Harwood House Museum, Annapolis, MD	01/2024
<i>Artcinia Vivaldi Four Seasons and More</i> , Philadelphia	04/2023
<i>Lisette: A song's journey from Haiti and back</i> , with JB Cerin, Yale University, CT	02/2023
<i>Lisette: A song's journey from Haiti and back</i> , with JB Cerin, Princeton University, NJ	02/2023
<i>All the Wild Things</i> , The German Society of Pennsylvania, Philadelphia	11/2022
<i>All the Wild Things</i> , with Shelby Yamin, Market Street Music, Wilmington, DE	11/2022
<i>Cantate e Canzonetti</i> , with <i>La Fiocco</i> Baroque, Trinity Episcopal Church, Solebury, PA	06/2022
<i>Winterthur Museum Concert</i> , with Elissa Edwards (soprano), Winterthur Museum, DE	02/2022
<i>Solvente il sole</i> , with Augustine Mercante, St. Peter's Episcopal Church, Lewes, DE	01/2022
<i>Twelfth Night</i> , with Elissa Edwards, Hammond-Harwood House Annapolis, MD	01/2022
" <i>Valves</i> ," with Dr. Frank Gazda, Delaware State University, Dover, DE	10/2021
Faculty Showcase , Delaware State University, Dover, DE	10/2021
" <i>Slides</i> ," with Dr. Frank Gazda, Delaware State University, Dover, DE	09/2021
<i>Claude Bolling Jazz Suite</i> , with Tyler Watson, Delaware State University, Dover, DE	05/2021
" <i>Wister & More</i> ," Musica Capricciosa, The German Society of Pennsylvania, Philadelphia	12/2020
<i>SalonEra</i> , accompanied gamba player Patricia Neely on a Kertzinger sonata, virtual	10/2020
<i>Musicivic Bach Festival</i> , accompanied violinist Natalie Kress, virtual	09/2020
<i>Let It Shine: An Afternoon of Spirituals</i> with Augustine (Gus) Mercante, Glenside, PA	03/2020
<i>The Unheard Voice: Arias by Barbara Strozzi</i> with Elissa Edwards, Princeton, NJ	11/2019
" <i>Sing We and Dance It</i> ", Early Music Princeton, Taplin Auditorium, Princeton, NJ	11/2019
<i>les Goûts réunis</i> , Muse Camerata, St. Peter's Episcopal Church, Glenside, PA	09/2019
Early Music Princeton Spring Concert , Princeton University Chapel	03/2019
" <i>Wister & More</i> ," Muse Camerata, The German Society of Pennsylvania, Philadelphia	11/2018
Delaware Division of the Arts Award Winners Concert , Biggs Museum of the Art, DE	07/2018
Lenten Baroque Concert Series , Gwynedd Square Presbyterian Church, Lansdale, PA	03/2018
<i>Music For a While</i> with Tory Browers, St. Stephen's Lutheran Church, Wilmington, DE	10/2017
<i>Italian Festival</i> , Monteverdi Ensemble, St. Anthony of Padua, Wilmington, DE	06/2017
Lenten Baroque Concert Series , Gwynedd Square Presbyterian Church, Lansdale, PA	03/2017
<i>Nun danket alle Gott</i> , Muse Camerata, St. Stephen's Lutheran Church	11/2016
<i>Shades of Love, Brandywine Baroque</i> , Wilmington & Rehoboth Beach, DE	10/2016
<i>Bach and Before</i> with Lucine Musalien, St. Illuminator's Cathedral, New York City	08/2015
<i>Les Inconstantes</i> , Mannes School of Music The New School, New York City	01/2015
NorthShore ProMusica , Long Island Museum, NY	01/2015

<i>Les Inconstantes Plays Baroque</i> , The First Baptist Church of White Plains, NY	04/2014
<i>Les Inconstantes</i> , Second Presbyterian Church of New York City, NY	10/2013
- Opera/Orchestral/Conducting/Choral Ensemble	
Rameau, Leclair, and Locatelli , Chamber Orchestra of Philadelphia, Kimmel Center	02/2024
Vivaldi's Gloria & Evan Williams , Chamber Orchestra of Philadelphia, Kimmel Center	12/2023
Oregon Bach Festival: Sea Symphony , Hult Center, Eugene, OR	07/2023
Oregon Bach Festival: Alpine Symphony , Hult Center, Eugene, OR	07/2023
Oregon Bach Festival: Penderecki's Credo , Hult Center, Eugene, OR	07/2023
Oregon Bach Festival: Berwick Academy Concert , Beall Hall, Eugene, OR	07/2023
Oregon Bach Festival: Magnificat , Reed College, Portland, OR	07/2023
Oregon Bach Festival: Magnificat , Beall Hall, Eugene, OR	06/2023
Orchestra in the Garden: Franklin's Fiddle , Stoneleigh, Villanova, PA	06/2023
Penn Collegium Musicum: Orpheus Uncovered , Widener Auditorium, Penn Museum	03/2023
Vivaldi & Richter's Four Seasons , Chamber Orchestra of Philadelphia, Kimmel Center	01/2023
Penn Collegium Musicum , University of Pennsylvania, Philadelphia, PA	12/2022
Handel's Messiah , Villanova Voices & Singers, Villanova University, PA	12/2022
Italian Baroque , Chamber Orchestra of Philadelphia, The Church of Holy Trinity, PA	12/2022
Countertenor Fireworks , Chamber Orchestra of Philadelphia, Kimmel Center	11/2022
Franklin's Playlist , Chamber Orchestra of Philadelphia, Outdoor Garden Concert Series	06/2022
Handel's Israel in Egypt , Monmouth Civic Chorus, Colts Neck, NJ	05/2022
Dido Reimagined , Princeton University, Lee Rehearsal Room, Princeton, NJ	05/2022
Mozart's Requiem , Villanova University, The John and Joan Mullen Center, PA	04/2022
Francesca Caccini's La liberazione di Ruggiero , University of Delaware, Newark, DE	04/2022
Haydn's Lord Nelson Mass , The Germantown Oratorio Society, Philadelphia, PA	03/2022
Holst: The Planets , Delaware Symphony Orchestra, Wilmington, DE	03/2022
Handel's Messiah , The Germantown Oratorio Society, Philadelphia, PA	11/2021
Cavalli's La Calisto , Princeton University, online/YouTube	10/2020
Black History Month Concert , Wilmington, Delaware	02/2020
Handel's Messiah , Delaware State University, Dover, DE	12/2019
Handel's Messiah , The Reading Choral Society, Reading, PA	11/2019
Bach: St. John Passion with The English Concert , Princeton University	04/2019
Monteverdi: Il ritorno d'Ulisse in patria , Temple University, Philadelphia, PA	04/2019
Purcell's Dido and Aeneas , Princeton University	03/2019
Vivaldi's Gloria , The Choir School of Delaware, Wilmington, DE	12/2018
Samson , Delaware ChoralArts Wilmington, DE	05/2018
Haydn's Lord Nelson Mass , The University of Delaware, Newark, DE	04/2018
Messiah Concert , The Choir School of Delaware, Wilmington, DE	12/2017
Italian Extravaganza , The Choir School of Delaware, Wilmington, DE Wilmington, DE	10/2017
Music For a While , Gwynedd Square Presbyterian Church, Lansdale, PA	10/2017
Vivaldi's Four Seasons , St. Anthony of Padua, Wilmington, DE	06/2017

The First Wilmington Bach Festival , Delaware Historical Society, DE	05/2017
In Love and War: Monteverdi and Provenzale in Motion , University of Delaware	04/2017
Lully's <i>Le Carnaval Mascarade (1668)</i> & <i>Le Bourgeois Gentilhomme</i> , Queens, NY	06/2016
Rosina, Brandywine Baroque Orchestra , Wilmington, DE	04/2016
Purcell's <i>The Fairy Queen</i> , Brandywine Baroque Orchestra, Wilmington, DE	09/2015
Rameau: <i>Les Indes Galantes</i> , Amherst Early Music Baroque Orchestra, CT	07/2014
Cavalli: <i>La Calisto</i> , Queens College Baroque Opera Workshop, LeFrak Hall, NY	06/2014
Purcell: <i>The Fairy Queen</i> , Amherst Early Music Festival, New London CT	07/2013
Monteverdi's <i>L'incoronazione di Poppea</i> , Queens College Baroque Opera Workshop, NY	06/2013
Stony Brook Opera: <i>Handel's Orlando</i> , Staller Center Main Stage, NY	04/2013
<i>Pigmalion & Dido and Aeneas</i> , American Bach Soloist Academy, San Francisco, CA	07/2012
Bach's <i>B minor Mass</i> , American Bach Soloist Academy Orchestra, San Francisco, CA	07/2011

Language Proficiencies

Native: English, Classical Chinese (reading), Taiwanese Mandarin
 Intermediate: German, French
 Reading Knowledge: Italian, Latin

Principal Harpsichord Teachers

Arthur Haas (Stony Brook University)	2011–2017
Charlene Brendler (University of California, Berkeley)	2009–2011
Davitt Moroney (University of California, Berkeley)	2010–2011